

CURRICULUM VITAE

Dr. Judith R. Cohen, ethnomusicologist, singer, consultant Born: Montréal, Québec
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Contract Faculty, Adjunct Graduate Faculty: York University Music Department. 2001-present; and various academic years 1990-2000; Glendon Sociology: 2013-present
Invited Lecturer: ALEPH Alliance for Jewish Renewal Cantorial Program, spring 2021
Alan Lomax Collection: General Editor, Spanish Series, Association for Cultural Equity, NYC 2000-present; **2011 Alan Lomax Fellow, Library of Congress**
Affiliated Professor, University of Haifa, Israel, 2016- .
External Research Associate, Carleton University, Jewish Studies, 2016- .
Research Associate, Ethnomusicology Unit, Universidade Nova, Lisbon, 2010 - .
Research Associate, Institute for Canadian Jewish Studies, Concordia University 2016- .
Consultant/Performer; Lectures/Conférences/démonstrations; school programmes: Medieval; traditional: Judeo-Spanish, Yiddish, Spain, Portugal, France, French Canada, Balkans.
Board Member: Association for Jewish Studies, Ontario Folk Dance Association
Life member and Past President: Canadian Society for Traditional Music/Société Canadienne pour les Traditions Musicales

Degrees

Ph.D. Musicologie (Ethnomusicologie), Université de Montréal 1989
M.A. Sciences médiévales, Université de Montréal 1980
B.F.A. Distinction, Music, Concordia University, Montréal 1975
B.Ed. University of Toronto , 1996 (Secondary French, English)
DELE Advanced Spanish Proficiency, Instituto Cervantes, 2003
T.E.S.L. Certificate, CCLCS, Toronto, 1994
B.A. Honours English, McGill University, Montréal 1971

Recent concerts and workshops are below publications and Reviews.

PUBLICATIONS (selected)

Doctoral dissertation:

1989a *Judeo-Spanish Song in the Sephardic Communities of Montreal and Toronto*, Ph.D. Dissertation, Université de Montréal, UMI #8918229.

Master's thesis:

1980 *Le Rôle des Femmes-Musiciennes dans l'Espagne Médiévale dans les Communautés Chrétienne, Juive et Musulmane*, Université de Montréal, UMI #1319039.

Selected refereed articles, book chapters, conference acts

2022 In press. "An Ethnomusicologist's Study and Performance Songbooks" in Vanessa Paloma Elbaz, ed. *Judeo-Spanish Songbooks: ellision and absorption as a 'technology of transmission'*, Special issue of *YOD, Journal of Hebraic and Jewish Studies*

2022 *Judeo-Spanish songs: geographical and metaphorical travels*. Interview with me conducted by Ethnomusicologist Dr Jessica Roda, Jewish Music Forum (UK) Conversations on Zoom COZ Series, <https://www.youtube.com/watch?v=OnpYUq-gyOQ>

2022. In press. "Viviendo la música sefardí como investigadora académica, cantante 'folk' – y Ashquenazí". *Acts of the Congresso Internacional de Estudos Sefarditas: O Sefardismo e as Grandes questões contemporâneas*, Brazil, CIES

2021 Entries for *Shalvi/Hyman Encyclopedia of Jewish Women*, ed. Jennifer Sartori:

« Rezadeiras among Bnei Anusim in Portugal », « Women and Sephardic Music

<https://jwa.org/encyclopedia/article/rezadeiras-among-bene-anusim-in-portugal>

<https://jwa.org/encyclopedia/article/women-and-sephardic-music>

- 2022 (in preparation) "A Folklorist in Spain finds more than song": Alan Lomax in Spain, 1952-53 Working title. Edition of Alan Lomax's 1952 Spain diary with author's follow-up fieldwork. Jackson, Ms., University Press of Mississippi.
- 2022 (in press) "'Siete dias enserrados' - 'Never Say it's your Last Road': lo que cantaban los Sefardíes en el Holocausto". In I. Nogueiro, ed. *Atas do Congresso Internacional Diásporas, Identidade e Globalização*
- 2022 (in press) Jumol-Julia Edéry in Montreal, 1982, describes her wedding in early 20th century Morocco to Judith Cohen, *Canadian Jewish Studies*, ed. David Koffman
- 2021 "'If you see me walking alone on the road' - Sephardic songs of exile, memory and return." In Sarah M. Ross and Regina Randhofer, eds. *Armenian and Jewish Experience between Expulsion and Destruction*. Berlin/Boston, De Gruyter: 75-94
- 2019 « Adultery, Conversion and Fires: shared themes of Yiddish and Judeo-Spanish ballads", in Sergio Bonanzinga, Luisa del Giudice and Thomas A. MacKean, eds. *Street Music and Narrative Traditions* Palermo, Edizioni Museo Pasqualino: 281-296
- 2015 « 'Ey-m' acá!' Cantigas Performance Practice in Non-Specialist Settings: An Ethnomusicologist-Performer-Educator Perspective" . In *Revista Portuguesa de Musicologia* 1/1: 53-66 (New Series). <http://rpm-ns.pt/index.php/rpm/article/viewFile/36/55>
- 2014 « Constructing the performed identity of Sephardic songs. » in Evelyn Birge Viltz and Arzu Öztürkmen, eds. *Medieval and Early Modern Performance in the Eastern Mediterranean*. LMEMS 20, Turnhout: Brepols: 311-326.
- 2013a Entries for *Encyclopedia of Jews in the Islamic World* (EJIW) Leiden: Brill. (Bouena Sarfatty-Garfinkle, Oro Anahory-Librowicz, Solomon Lévy)
- 2013b "Mekam in Kahnewá:ke: A Bosnian Sephardic Woman on a Canadian Native Reserve", In Jasmina Talam, ed. *Ethnomusicology, Collection of Papers of the Seventh International Symposium "Music and Society"*, Sarajevo: Academy of Music of the FB-H.: 214-227.
- 2013 "Con el guelindón - a tocar es xoriguer": subtle and unsubtle seduction and courtship in Luso-Hispanic and Sephardic song. F. Kouwenhoven and J. Kippen, eds. *Music, Dance and the Art of Seduction*. Delft: Eburon: 219-232; 408-11 (Ch. 12)
- 2012 "The Role of Music in the Quebec Sephardic Community." In Margalit Bejarano and Edna Aizenberg, eds. *Contemporary Sephardic Identity in the Americas: A Collection of Interdisciplinary Studies*. Syracuse University Press: 202-222.
- 2011a. "Ibiza and Formentera: Worlds of Singers and Songs." In Godfrey Baldacchino, ed. *Island Songs: A Global Repertoire*. London, Toronto, Plymouth: The Scarecrow Press: 223-45
- 2011b « ' No so komo las de agora » (I'm not like those modern girls) : Judeo-Spanish songs meet the twenty-first century. » H. Pomeroy, ed. *European Judaism*, 44 (1): 150-64.
- 2011c "Portuguese Crypto-Jews and constructed musical identities" in M. Desroches, M-H. Pichette, C Dauphin and G. H. Smith, eds. *Mise en scène des territoires musicaux : tourisme, patrimoine et performance*. 325-38.
- 2011d « Selanikli Humour in Montreal: the Repertoire of Bouena Sarfatty Garfinkle », in Rena Molho, H. Pomeroy and E. Romero, eds. *Judeo-Espaniol : Satirical Texts in Judeo-Spanish by and about the Jews in Thessaloniki*. Thessaloniki: Ets Ahaim Foundation. 220-42.
- 2010a « Sephardic Music : a pan-Mediterranean Interactive Tradition ». *TRANS 14* : Online Journal of the SibE (Sociedad Ibérica de Etnomusicología). <http://www.sibetrans.com/trans/trans14/art13.htm>
- 2010b. « The Music of the Sephardim ». *Early Music America* 15/4: 61, 62-4. With Joel Bresler.
- 2009c « 'Maria, sister of Aaron, play your tambourine. » Music in the Lives of Crypto-Jewish Women in Portugal. In Tamar Alexander, ed. *Gender and Identity : El Prezente : Studies in Sephardic Culture* 3. Be'er Sheva: University of Ben Gurion Press: 293-314.
- 2008a « This drum I play » : Women and the Square Drum in Spain and Portugal, in Doubleday, Veronica, ed. *Sounds of Power: Musical Instruments and Gender*. Oxford. Taylor and Francis. *Ethnomusicology Forum* 17/1: 95-124.
- 2008b "Music in the Lives of *Judeus* and *Ciganos* in a Portuguese Village: two adjacent and separate minorities." in Rosemary Statelova et al. eds. *The Human World and Musical Diversity: Proceedings, 4th Meeting of the ICTM Study Group "Music and Minorities"*. Sofia: Institute of Art Studies – Bulgarian Academy of Sciences: 134-140.

- 2008c « Redeeming Self and Portraying Other: Music and the 'Three Cultures' Festivals in Spain". Bohlman, Philip V., and Marcello Sorce Keller, eds., with Loris Azzaroni. *Antropologia delle musica nelle culture mediterranee: Interpretazione, performance, identità / Musical Anthropology in Mediterranean Cultures: Interpretation, Performance, Identity*. Bologna: CLUEB: 101-112.
- 2008f "“En Estambul había”: Jewish-Spanish music in past, present and future Istanbul”. In *Música, ciudades, redes: creación musical e interacción social. Actas del X Congreso de la SIBE. Sociedad de Etnomusicología; V Congreso IASPM-España; II Congreso de músicas populares del mundo hispano y lusófono*. Edited by Rubén Gómez Muns y Rubén López Cano (Salamanca: SIBE-Obra Social Caja Duero.) CD – PDF.
- 2007a "Je chante en bas esperando el taxi: Les Romances d'Alcazarquivir vus par les femmes qui les chantent", in Kelly Basilio, ed. *Romances de Alcácer Quibir*. Lisbon : University of Lisbon, Arts Faculty / Fundação para a Ciência e a Tecnologia. 125-139.
- 2007b «Three Canadian Sephardic Women and their Transplanted Repertoires: From Salonica, Larache and Sarajevo to Montreal and Kahnawá:ke. » In Anna Hoefnagels and Gordon Smith, eds. *Folk Music, Traditional Music, Ethnomusicology: Canadian Perspectives, Past and Present*. Cambridge Scholars Press. 150-162.
- 2007c "Les Chansons judéo-espagnoles retournent à Ibéria: des contextes sépharades, crypto-juif, 'folk ', et 'juif ' inventé." *Acts: "Identities sépharades et modernité"* : 247-263.
- 2007d. « Lo sefardí y lo medieval – creando nuevas tradiciones por transmisión mixta », in González, Marival, ed. *Papers in Memoriam Carlos Sáez*. Alcala de Henares.
- 2006a "“Your Ballad Man”: Ballads in the Alan Lomax Recordings Collection.” ed. R. Renwick and S. Rieuwerts. *Ballad Mediations : Folksongs recovered, reinvented, and reimagined*. Trier, Wissenschaftlicher Verlag: 27-33.
- 2005a "My soul's there and my heart's on its way": Portuguese women's pilgrimage drum-songs, *Performing Ecstasies: Music, Dance, and Ritual in the Mediterranean*. Ed. Luisa Del Giudice and Nancy Van Deusen, Ottawa: Institute for Medieval Music: 105-119.
- 2005b. The Mediaization of Judeo-Spanish Song, in George Zucker, ed., *Sephardic Identity, Essays on a Vanishing Culture*, London, McFarland,:189-203
- 2005c "Report and Projects: Music in the Balearic and Pityusic Islands, with Esperança Bonet Roig and Manel Frau , *Music and Anthropology* 9
<<http://www.provincia.venezia.it/levi/ma/>>
- 2004a. "Alan Lomax en España," with Miguel-Angel Berlanga, Luis Costa, Juan Antonio Torres, in Josep Martí, ed., *Voces e imágenes en la etnomusicología actual*, Madrid, Museo del Traje: 399-410
- 2004b "E com razões de ladino": Judeo-Spanish Song as Identity Marker, from Iberian neo-Sephardic activities to the Internet", *Acts, British Judeo-Spanish Conference*, ed.A. Deyermond, H. Pomeroy, Leiden, Brill: 159-167.
- 2004c. El pandero cuadrado en España y Portugal, in A. Iglesias Ovejero, ed., *Formas de Vida y Cultura Tradicional en El Rebollar y Otras Partes*, Cahiers du P.R.O.H.E.M.I.O. 6/2:395-406
- 2001a "'Ca no soe joglaresa': Women Musicians in Medieval Iberia's Three Cultures", in A. Klinck and A. Rasmussen, eds, *Medieval Women's Song: Cross-Cultural Approaches* University of Pennsylvania: 66-80.
- 2001b "Musical Life in Montreal's Judeo-Spanish Community", in E. Koskoff, ed., *Garland Encyclopedia of World Music, Vol.3, United States and Canada*: 1171-1175
- 2000b "The Ethnomusicologist as Applied Contrafactotum", *Hispania Judaica* 2:35-42
- 2000d "Sephardic Music", in Ross Duffin, ed., *Performer's Guide to Medieval Music*, Indiana U.P.158-62; at <http://www.sefarad.org/publication/lm/042/7.html>
- 1999b "Belmonte dos meus Amores: Ethnomusicological Fieldwork among Iberian Crypto-Jews,"in Annette Benaim, ed., *Acts of the Tenth British Conference on Judeo-Spanish Studies*, London, Queen Mary and Westfield College: 265-288
- 1999c "Music and the Reconstruction of Iberian Crypto-Jewish Identity", in Targarona Borrás, Judit and Angel Sáenz-Badillos, eds. , *Jewish Studies at the Turn of the Twentieth Century. Proceedings of the 6th EAJS Congress. 1998*, Leiden-Boston-Köln: Brill, vol. II, 282-292

- 1999d "Re-created Music and Re-created Identities in Imagined Iberian Jewish Communities", in *Revista de Dialectología y Tradiciones Populares*, 54/2:125-144
- 1999e "Judeo-Spanish ('Ladino') Recordings", *Journal of American Folklore* 112/446:530-539
- 1999f "Constructing a Spanish Jewish Festival: Music and the Appropriation of Tradition", *World of Music* 41/3:85-114
- 1998a "Back to the Future: New Traditions in Judeo-Spanish Song Performance", *From Iberia to Diaspora*, ed. Y. and N. Stillman, Leiden, Brill: 496-514
- 1998b "Humour and Satire in Judeo-Spanish Song", Joachim Braun and Uri Sharvit, ed., *Studies in Socio-Musical Sciences*, Ramat-Gan, Bar-Ilan University Press:233-244
- 1997 "Evolving Roles of Women in Judeo-Spanish Song", in *Hispano-Jewish Civilization after 1492*, ed. M. Abitbol et al., Jerusalem, Misgav Yerushalayim: 82-100
- 1996a "'Pero la voz es muy educada': Reactions to Evolving Styles in Judeo-Spanish Song Performance", *Sephardica: Hommages Haim-Vidal Séphiha*, ed.W. Busse et al., Berlin, Peter Lang:65-82
- 1996b "Sephardic Music" entry in encyclopedia MGG (Germany)
- 1996c "A Bosnian Sephardic Woman in Kahnewake, Québec", *Canadian Women's Studies* 16/4:112-3
- 1995a "Romancing the *Romance*: Perceptions (and Boundaries) of the Judeo-Spanish Ballad", in James Porter, ed., *Ballads and Boundaries: Narrative Singing in an Intercultural Context*, UCLA:209-217.
- 1995b "Women's Role in Judeo-Spanish Song", in Maurie Sacks, ed., *Active Voices, Women in Jewish Culture*, University of Illinois:181-200.
- 1995c "A Reluctant Woman Pilgrim and a Green Bird: a Possible *Cantiga* Melody Survival in a Sephardic Ballad", *Cantigueiros* 7:85-89
- 1995d "'Just Harmonizing it in their Own Way': Change and Reaction in Judeo-Spanish Song", *Revista de Musicología*(Madrid) 6/3, 1995:1578-1596
- 1990 "Musical Bridges: The Contrafact Tradition in Judeo-Spanish Song", in *Cultural Marginality in the Western Mediterranean*, ed. F Gerson & A. Percival. Toronto, New Aurora Editions: 121-128.
- 1989b "The Impact of Mass Media and Acculturation on Judeo-Spanish Song", in Simon Frith, ed., *World Music, Politics and Social Change*, Manchester U.P.: 90-97.
- 1987a "The Lighter Side of Judeo-Spanish Traditional Song", *CFMJ* 15, 25-34.
- 1987b "'Ya Salió de la mar': Traditional Judeo-Spanish Wedding Songs", in Ellen Koskoff, ed., *Women and Music in Cross-Cultural Perspective*, Greenwood Press:55-67.
- 1986 (with Oro Anahory-Librowicz), "Modalidades expresivas de los cantos de boda judeo-españoles", *Revista de Dialectología y Tradiciones Populares* 41: 189-209.

Non-refereed articles; Album liner notes

- 2001 – present, liner notes for Alan Lomax Spanish Recordings
- 2020 Obituaries and memories of Solly Lévy 1939-2020.
Institut Européen de Musiques Juives:
<https://www.iemj.org/fr/cours-conferences-et-musiques-en-ligne/gerineldo.html>
El Amaneser "Muestro Solly Lévy mos deshó" May 6 2020, p. 24
- 2019 "Remembering Sam Armistead", in Michelle Nasser, *Mentors*. Toronto 2019
- 2014 Obituary, Samuel G. Armistead. *El Amaneser*, Istanbul. 10/103:p.1
- 2013 "Notes from the Field: Jewish-Muslim music project in Morocco". *Canadian Folk Music*
- 2011 Saltiel Family: Sephardic Wedding Songs, liner notes
- 2011 "Contrafactum in Judeo-Spanish Song." *HaLapid*. 19-20/2-3: 54-59.
- 2007f « Travelling, Singing, Collecting, Writing, Teaching. » in Liz Pearl, ed. *Living Legacies : a Collection of Inspirational Contemporary Canadian Jewish Women*. Toronto,PK: 129-34.
- 2006b "Panorama de la canción judeo-española." Diputación de Zaragoza, Monographs.
<http://turismoenzaragoza.net/turismo/monograficos/aragon-sefarad/VolumenI/Voll-26.pdf>
- 2004 "Adufe (I) Pande(i)ro c(q)uadrado" 1+2: *Interfolk* (Madrid) 20, 21
- 2004 "Algún Cátaro irá a buscarte en la estación de autobuses..."
<http://revista.bodasdeisabel.com/2005/JCoh/JCoh.htm>
- 2004 "Alan Lomax 1915-2005." *Interfolk* (Madrid) 15

- 2003 "Sephardic Song", *Midstream* 49/5: 12-16.
- 2001 "Wandering along the roads of Crypto-Jewish Musical Tradition", *Los Muestras* (Belgium), 2001-2. "Following Alan Lomax's Foot-steps in Spain." *Canadian Folk Music Bulletin* 35/3-4:1-4
- 2000c Music and the Border: a Canadian Ethnomusicologist's wanderings [in Spanish], in *Filandar/Fiadeiro* (Zamora), 12:16-20
<http://www.terra.es/personal/enriquer/pdfs/musyfron.pdf>
- 2000 "Singing the Cantigas of Santa Maria: a conversation between Judith Cohen and David Flory". *Cantigueiros* 11/12:67-77
- 1992-9 Various: Column "EthnoFolk Letters", *Canadian Folk Music Bulletin*.
- 1999 "Sephardic Music: the Romance and Romanticization of Medieval Spain", in S. Broughton, ed. *Rough Guide to World Music*, 2nd ed.370-7,
- 1999 "Guarda: Intervenção dos Judeus na Formação da Cidade: Música". Maria Antonieta Garcia, ed. *Guarda:Historia e Cultura Judáica*. Guarda, City Hall:149-56
- 1996d-2005: Sonography of Judeo-Spanish Song
klezmershack.com/articles/9903.cohen_j.sephardic.html
- 1995 "Rae-Day in Jaffa: Bob Rae's Song Travels to Jaffa." *CFMB* 29/1-25
- 1992 "1492-1992 Revisited: The Sephardic Song 'Revival'; CD selections, *Musicworks* 54:36-42
- 1994 "Community Concert: a Multicultural Event in a Toronto Elementary School", *CFMB* 22:3-7
- 1991 "Humor y sátira en el cantar judeo-español." *Maguen - Escudo* (Caracas) 80 16-24
- 1983 "Teaching Early Music through Original Notation", *Continuo* 6/9:15-16.
- 1982 "Judeo-Spanish Songs in Montreal and Toronto", *Canadian Folk Music Journal (CFMJ)* 10:40-47.

SELECTED PAPERS/LECTURES/WORKSHOPS (virtual from March 2020-August 2021)

- 2021 Invited to form a panel and give the introductory paper "Evolving Roles of Women In Sephardic Song" (online) "Sefardismo", first international conference, Centro de Estudos do Judaísmo Amazônico (CEJA)
- 2020-1 Series of online lectures on Sephardic Music and on Music among the Crypto-Jews of Portugal for Qesher (Budapest)
- 2021 Invited panelist for Endangered Jewish Languages, Association for Jewish Studies, Chicago
- 2021 ICTM – Mediterranean Study Group: "Alan Lomax in the Mediterranean: Spain, Italy, Morocco". Tangier, Morocco"
- 2021 "No hay boda sin tanyedera" - Songs and instruments in the Ladino repertoire. American Sephardic Federation
2021. "As canções dos Judeus de Marrocos". Amazônia Judaica (Brazil) (July 9)
2021. "Negotiating Professional and Personal Jewish Identity through Musical Research and Performance." First Moscow International Interdisciplinary Session on Jewish Art
2021. *Qesher*. On request, repeat from November 2020 (May 16)
- 2021 Victoria Jewish Community Choir: Introduction to Ladino Songs.
- 2020 "La mujer y la música en las tres religiones en la España medieval." Centro Cultural Sefarad, Buenos Aires. www.youtube.com/c/eSefarad/live Dec. 3
- 2020 "Adventures with Moroccan Sephardic Songs", Nov. 7.
Hollywood Temple Beth El, Los Angeles. <https://zoom.us/j/92484505314>
- 2020 *Sefarad and its Music.* *Qesher Series, Budapest.* Nov. 15
- 2020 October 28 "'And for the groom a sardine': Sephardic Women's Songs" *Jewish Learning Works, San Francisco*
- 2020 Oct. 22 "Adeus Vila de Belmonte: Update on Music among the Crypto-Jews of Portugal": Society for Ethnomusicology conference, University of Ottawa (online)
2020. August 23, Music among the Crypto-Jews of Rural Portugal. *For Sephardic Genealogy, Amsterdam*
- 2020 August 17, "The Mazal of Mr. Gerry Neldo: Moroccan Sephardic Songs", for series directed by Joshua Horowitz, "The Promiscuous World of Jewish Music"
- 2020 "Sephardic Music around the Mediterranean", prepared for the Museo Ebraico di Lecce (Italy) <https://www.facebook.com/1108880472468013/videos/2885659088197654/>
- 2020(2021) "Sephardic songs and Mediterranean Interchanges" , Makom Sefarad conference "Cordoba 711-Jerusalem 2020", Seville, Spain

- 2020 Presentation on Sephardic and Medieval Music for *Lyric Landscapes Symposium*, Indiana
- 2020 "The Bride underneath the Lemon Tree": Lecture-recital, Aga Khan Museum, Toronto
Online at <https://www.youtube.com/watch?v=yMYuBK6GECY>
- 2019 From "Beating the Water" to Mimouna: Music among the Judeus of Portugal 25 years later
Association for Jewish Studies, San Diego
- 2019 "Sephardic and Ashkenazi Songs of the Holocaust", lecture-recital for Anne Frank Exhibit at
the Lennox & Addington Country Museum, Napanee, Ontario
- 2019 "Memoria Sefardí: Performing Sephardic Songs through Time and Space", Fordham
University Center for Medieval Studies, New York: lecture-recital
- 2019 "'Lekha Dodi – Gens du Pays' – del Atlántico marroquí al Atlántico canadiense
Zamora Sefardí, Spain.
- 2019 "'Sete Dias Enserrados': what the Sephardim sang in the Holocaust", Terras de Sefarad
Conference, Braganza, Portugal.
- 2019 "UNESCO ICH-PCI - *sí* or *no*? Case studies in Spain and Portugal": Intangible Cultural
Heritage and the Atlantic Conference, Cape Breton University, Nova Scotia
- 2019 "'There'll always be a gap': Participant observation in Moroccan Sephardic Musical
Life across the Atlantic – Montreal and Toronto". Sociedad Sefarad, Lisbon 2019:
Sephardi Jews between the Mediterranean Sea and the Atlantic Ocean.
- 2019 "If you see me walking alone on the road": Sephardic Songs of Exile, Expulsion, Memory
- and Return. Conference "We will live after Babylon: Armenian and Jewish Historical
Experience between Expulsion, Exile and Destruction." Hannover, Germany, European
Centre for Jewish Music and the German-Armenian Society. Invited: lecture and workshop.
- 2018 European Association for Jewish Studies Congress, Cracow, Poland. "Singing Stories from
Tangier to Constantinople and Suchawola: Sephardic and Yiddish ballads"
- 2018 "ICH/PCI in Iberia: some expected and unexpected results", Applied
Ethnomusicology Study Group of ICTM, Beijing, China
- 2018 "Portuguese and Jewish Musical Culture among Crypto-Jews in Portugal and the Diaspora"
Expressões da Lusofonia, International Conference, York University
- 2018 Lecture for Harry and Sylvia Rosen Memorial Symposium, Kingston, Ontario
Music in the Three Religions of Medieval Iberia
- 2018 "Sephardic Songs: The Lighter Side", Jewish Music Forum, New York City
- 2018 "Caminhamos e andamos": music and shifting identity among Portuguese B'nei Anusim",
Conference . "*Judeus de Portugal e a Diáspora Judaica Luso-Espanhola*". *Universities of
Lisbon and Oporto*.
- 2018 "A Canadian Jewish Scholar-Performer Sings and Talks about Canada, Performance and
Jewishness." Association for Canadian Jewish Studies, Montreal
- 2018 Aga Khan Museum, "Sephardic Music in the Mediterranean Soundscape" (February)
- 2018 "Mediterranean Sephardic musical identities: from Ottoman lands and Italy to Iberia and
Morocco". ICTM Mediterranean Section, Essaouira, Morocco
- 2017 "Music in the Lives of Portuguese Crypto-Jews: Changing Histories and Evolving
Futures." Society for Crypto-Judaic Studies, Philadelphia, Martin Sosin Lecture (invited).
- 2017 (1) "Démystification des chants judéo-espagnols" et (2) « Le rôle de la musique sépharade
dans la construction des festivals contemporains de *l'Espagne médiévale des trois
cultures* » Séminaire *Sépharad*, Madrid (invited by Maison d'Izieu, France)
- 2017 "Ballads, weddings, and other things to sing about: Workshop in traditional Judeo-
Spanish 'Ladino' song. Workshop for ICTM International Conference, Ireland.
- 2017 "Adultery, Conversion and Fires: shared themes of Yiddish and Judeo-Spanish ballads",
International Ballad Symposium, Sicily.
- 2017 What is – and isn't? – Sephardic Music, Terras de Sefarad International Conference,
Bragança, Portugal
- 2017 "Music among Muslims, Christians and Jews in Medieval Iberia", Trent University,
Peterborough.
- 2017 "Sibil.la sí, redoblat no? Two island traditions and the ICH Convention". Conference:
"Music, Nation and Region in the Iberian Peninsula", University of Cambridge, England.
- 2017 "'A new-old folk tradition is born": a little-known correspondence between Edith Gerson-
Kiwi and Alan Lomax", World Congress of Jewish Studies, Jerusalem, Hebrew University.

- 2017 “The Return of Gerineldo”, Symposium on Music in North Africa, Paris, INALCO.
 2017; 2013-4-5-6. Lectures and workshops for Zamora Sefardí conference, Zamora, Spain
- 2016 “Siguiendo los pasos de Alan Lomax en España”, *Càntut*, Cassà de la Selva, Catalonia, Spain (invited)
- 2016 “Developments in Sephardic Music”, Festival of Early Music, Utrecht, Holland (invited)
- 2016 Performance lecture: “Shared Themes in Yiddish and Judeo-Spanish Songs”, Yiddish in the New World Symposium, University of Ottawa
- 2016 “Selecting ICH – Two Spanish Island Examples of Intangible Cultural Heritage Effects”: - the Sybilline Prophecy and La Gomera Whistle Language”. CSTM-FSAC Laval U., Quebec
 “Les usages du patrimoine culturel immatériel
 Dix ans après l’entrée en vigueur de la Convention du PCI de l’UNESCO”
- 2016 “Choosing and refashioning narratives in Sephardic, Crypto-Jewish and Spanish ballads” ICTM Mediterranean Section, Naples
- 2016 “Songs on the move: Singing one’s own research”. ICMHM, Lisbon
- 2016 “Moroccan Jewish Life Cycle Customs & Songs”, with Suzanne Benchimol, LIMMUD 2016
- 2016 Brown University, “Singing Convivencia: music in Christian, Muslim and Jewish Communities of Medieval Iberia”, and “Music in Crypto-Jewish Portuguese Life” (invited)
- 2015 Roundtable, Alan Lomax 100 Years, SEM conference, Austin, Texas (invited)
- 2015 Part of faculty for summer course UNED Zamora, Jews of the Spanish-Portuguese border
- 2015 Special session: lecture-performance “Do you mean Moroccan Ladino?’ Moroccan Sephardic songs emigrate to Montreal and Toronto”. Sephardic, North African and Middle Eastern Jewish Communities in North Africa. Concordia, August 23-5
- 2015 Faculty member for summer course on the 13th century Cantigas de Santa Maria, El Escorial/Madrid, Spain
- 2015 Overview of Music in Crypto-Jewish Life: invited paper and recital, “Mapping the Anusim in Diaspora” conference, Netanya, Israel, March 2015. www.youtube.com/watch?v=9C7fnb-dcgs
- 2015 “Alan Lomax in Spain”, Music Department, University of Haifa, March 22.
- 2014 “The Sephardic Romancero: an imposter in the medieval music world?” (plenary). Jornada de Música Medieval. Complutense University, Madrid.
- 2014 “Singing over Time and Space: Music in Sephardic and Crypto-Jewish Life” (lecture-recital), La transnationalisation du religieux par la musique. Université de Montréal.
- 2014 “Singing diaspora – Sephardic ballads over continents and centuries”
 Singing Storytellers: The Lives, Music and Verbal Artistry of Bards in our World”. Cape Breton University. <https://www.youtube.com/watch?v=D0MhdHeSQDA>
- 2014 “La Raya y la Música Sefardí”. Zamora en la Raya: herencias sefardíes compartidas. (Plenary Session paper, given in Portuguese). Zamora/Vimioso-Fermoselle-Carção (Spain and Portugal)
- 2014 “Singing together again: Performing Sephardic and Sufi Women’s Songs in Larache, Morocco.” European Association of Jewish Studies, Paris.
- 2014 “The Sephardic Romancero,” Medieval Iberian Music Colloquium (invited);
 Columbia University / University of California Riverside
- 2014 Overview of Sephardic Music Genres, U. California Los Angeles (Music, Spanish)
- 2013 Re-injecting Sephardic Songs into a Lost Moroccan Community, AJS, Boston.
- 2013 Researching and Singing Pan-European Balladry, New York University (French Dept)
- 2013 “Tan lejos y tan cerca: La música sefardí”. Candeleda, Spain, Festival Pedro Vaquero.
- 2013 “Oh, moderno Salonik’: Songs, sayings and writings of Bouena Sarfaty Garfinkle and Sephardic life in Salonica and Montreal”. International Society for Sephardic Studies, Girona, Spain.
- 2013 “Nina, the ‘Bulbul of Sarajevo’, among the Mohawks”. Ladino section of World Union of Jewish Studies Conference, Jerusalem, Israel. Hebrew University.
- 2013 “Ecos de las tradiciones musicales de los Cripto-Judíos de la Raya”, Zamora Judía, Zamora.
- 2013 Concordia Univ. Dept. of Religious Studies, Montreal. “Demystifying Sephardic Songs”
- 2013 “Crypto-Jewish Women in Portugal”, Hebrew Union College, Cincinnati
- 2013 “Music in Crypto-Jewish Life”, (invited), Jewish Music Week, Toronto.
- 2013 Sephardic music workshop, Dar Laraïch Cultural Association, Larache, Morocco

- 2013 “Sephardi Musical Culture”, seminar for Oraynu Congregation for Humanistic Judaism.
Course: A Journey through Jewish Cultures”
- 2013 Panelist (invited), Folk Music and Research in Canada, Folk Alliance Conference, Toronto
- 2012 (Invited) “The bride has come out from the sea’ - Sephardic songs around the Mediterranean”. Canadian Institute of Mediterranean Studies.
- 2012 “They Took Their Songs With Them” – The Sephardic Diaspora and Travelling Songs.
Early Modern Migrations, Toronto
- 2012 (Invited) “We’ve always sung this” - the importance of an ethnographic / ethnomusicological perspective for historical studies
History of Jews and Muslims conference. Évora, Portugal
- 2012 “Alan Lomax, Manuel García Matos y el viaje de 1952” (invited), for weekend course on Manuel García Matos, University of Extremadura-Cáceres, Plasencia campus
- 2012 “El pandero cuadrado en Portugal e España” (invited), Festival of Square Frame Drums, Peñaparda (Salamanca), Spain
- 2012 “Music and Identity in Iberian Jewish and Crypto-Jewish Life” . Midwest Jewish Studies Association, York University, Toronto
- 2012 “Were the “Last Marranos” the last? Portuguese Crypto-Jews in Film. Music and Minorities (ICTM), Israel”
- 2012 “Singing beyond the island: New musical strategies among Iberian Crypto-Jews” ICTM Music and Minorities conference, Lisbon, Universidade Nova.
- 2011 (Kluge Fellow Lecture, Library of Congress) “Like musical woodpeckers tapping on honey-trees’: Alan Lomax’s six months in Spain, 1952.” August 25, 2011.
- 2011 (Keynote) “No worries, husband – that’s just the milkmaid in our bed” – women and their stories in Sephardic and European song traditions). Gossip, Gospel, Governance: Orality in Europe 1400-1700. British Academy (London, UK)
- 2011 “Facebooking” the Village: A Decade of Fieldwork Following Alan Lomax’s Spanish Fieldwork
2011. “One more rose joined the circle”: gender roles, religious observance and play-party dances among rural Portuguese Crypto-Jews.” Panel on Jewish women and music, Society for Ethnomusicology. Philadelphia.
- 2011 “Os nossos - ou dos goios’ - Music in the lives of Portuguese Crypto-Jews”. Society for Crypto-Jewish Studies, San Diego (invited)
2011. “Sephardic music: myths and (relative) realities”. Library of Congress, Washington.
- 2011 “Ballads and diasporas: Sephardim and Bnei Anusim” . International Conference on Jewish Genealogy, Washington, D.C.
- 2011 “The King got up one Monday morning: Landarico from the Merovingians to the Sephardim.” International Ballad Symposium, Faro, Portugal
- 2011 “What makes a song a song? Fieldwork conversations about traditional songs and singing” International Council for Traditional Music / Canadian Society for Traditional Music, Memorial University. St. John’s, Newfoundland.
2011. Re-shaping Sephardic music through the media - a perspective from two centuries
Lisbon, Music and Media Study Group of the International Musicology Society
2011. RABBI or REBECO: the Sephardic-flamenco myth in the 20th and 21st centuries
Association for Jewish Studies. Washington DC.
- 2010 “Just a fado spice” – Portuguese Crypto-Jewish musical identities.” Association for Jewish Studies conference, Boston.
2010. Invited faculty for the Mediterranean Summer Institute (NEH), University of California. Barcelona. “Cultural hybridities: Christians, Muslims and Jews and the Medieval mediterranean.”
2010. “Le romancero – chantant son destin. Invited lecture-demonstration for Colloquium *Fatum et téléologie dans le tissage des récits de soi*. Bosnia (Foggia), Italy.
2010. “A Bosnian Sephardic Woman on a Canadian Mohawk Reservation” . Musicology Conference, Academy of Music, Sarajevo, Bosnia and Hercegovina, October 2010.
2010. Lecture-concert for Staging Jewish Modernity conference, University of Toronto.
2010. “Music and Identity among Portuguese Crypto-Jews”, Conversos and Moriscos Conference, St. Louis University / Alcalá de Henares, June 2010.

2010. "Para ke no mos ulvidemos" – rescuing Ladino songs and lore through the internet." Folklore Studies Association of Canada, May 2010, Montreal, Concordia University.
2010. "Now I forget the words!": Searching for songs on the 'Ladinobus' in Turkey." European Association of Jewish Studies, Ravenna.
2009. "En Estambul avia – c'est la danse nouvelle" – a song as a microcosm of early twentieth-century Sephardic Life. Association for Jewish Studies, Los Angeles.
- 2009 From the Inquisition to the Internet: the hidden Jews of Portugal construct a new musical identity. Canadian Society for Traditional Music. University of Montreal.
- 2009 Ladinokomunita on the road: an ethnomusicologist's fieldwork dream come true. Ladino Section, World Congress of Jewish Studies, Jerusalem.
- 2009 Belmonte Revisited: Music in the Lives of Crypto- and not-so-Crypto Jews in Portugal. Music Section. World Congress of Jewish Studies, Jerusalem.
- 2009 Ibiza: constructing an island's musical world. Folklore Studies Association of Canada.
- 2009 Music and the Sephardi Holocaust Experience. For "How did Professionals Become Perpetrators of Injustice? Lessons for the Future from the Dark Days of the Holocaust. The Law Society of Upper Canada; League for Human Rights of B'nai Brith Canada.
- 2009 The Adufe in Spain and Portugal: special presentation for North American Frame Drummers Association, New Jersey.
- 2008 "Selanikli Humour in Montreal", conference "Judeo-Spanish Satirical Texts in Salonica." Thessaloniki, October 26-28.
- 2008 "Sephardic-Flamenco-Medieval": a World Music Myth, Music and Minorities/ICTM, Prague
2008. "Ethno-nostalgia: Ladinkomunita goes to Turkey and I go with Them." Canadian Society of Traditional Music, Halifax.
- 2008 "Remembering the Graceful Doe: Jewish, Christian and Muslim Women and Music in Medieval Andalusia and Beyond." Musical Exodus: Al-Andalus and its Jewish Diasporas. ICTM Mediterranean Study Group. Cambridge, England.
- 2008 "Just Say It's Medieval:" Working with Sephardic Music in Constructed Realities." ICTM Study Group in Applied Ethnomusicology. Ljubljana.
- 2008 Judy Frankel, 1942-2008. Obituary. *Sing Out! Magazine*. Summer 2008.
- 2008 Universities: Murcia, Balearic Islands; Conservatory of Murcia: Lectures on Sephardic Music and on Music Traditions of Canada.
- 2008 Dialectal variants of Judeo-Spanish (Ladino), Portuguese, and Spanish folk music. Centre for Research on Language Contact, York University.
- 2007 "Dizer chançonetas and rezar romances: a sung and narrated performance of Sephardic and pan-European ballads." (invited.) Istanbul, Boğazici University: Performance and Performers in the Eastern Mediterranean: 11th-18th Centuries.
- 2007 "Ladino Music Comes of Age: An Intangible Heritage Re-Imagined Backwards and Forwards". American Folklore Society/Canadian Folklore and Ethnology Association
- 2007 "All Flamenco is old Sephardic music": imagined encounters and real-time non-encounters in Sephardic and "Gypsy" music in Spain and Portugal". Canadian Society for Traditional Music, Edmonton, Alberta.
2007. "Medieval is Better: the construction of a "medieval" Ladino identity and repertoire in Spain's "Three Cultures" festivals." Paper, and organizer/Chair of "Virtually Sephardic" Panel. American Jewish Studies conference, Toronto.
- 2007 "Les chansons judéo-espagnoles - maintenir et recréer une tradition." Colloquium Tradition et création musicales au Moyen-Orient. Université de Montréal (invited.)
- 2006a. "Music and Memory among Crypto-Jews in Portuguese Border Villages". Jewish Music Forum, Center for Jewish History, New York City, October 20.
- 2006c "Visions of Sefarad in Iberia and North America", University of Western Ontario (invited)
- 2006d "Music and the construction of "the Three Cultures" in Spain and Portugal: medievalism, myths and bits of what may be reality" . Popular Musics of the Hispanic and Lusophone Worlds, Newcastle.
- 2006e "Jewish Salonica remembered in Montreal: the repertoire of Bouena Sarfatty Garfinkle", Association for Canadian Jewish Studies, CFHSS congress, Toronto
- 2006f "In the noble city of Granada – Bingo! Microworlds of Sephardic Music in Montreal and

- Toronto”, Canadian University Music Society, CFHSS congress, Toronto
- 2006g. “Alan Lomax - a realistic romantic or romantic realist, recording music in Franco's Spain.” Monthly Colloquium, Ethnomusicology Institute INET, Universidade Nova, Lisbon (Portugal), June 27. (invited)
- 2006h “Singing Lives: Sephardic Women and the Ballads of their World.” Society for Multi-Ethnic Studies: Europe and the Americas University of Navarra, Pamplona (Spain), May 19. (plenary speaker)
- 2006i “A música sefardita”, Tertúlia Ladina, Clube Literário do Porto (Portugal), July 9.
- 2005a “Eivissa ja no é Eivissa: old and new musical worlds in Ibiza”, with Tamar Cohen Adams, York University Graduate Colloquium Series, January 2005.
- 2005b “Con el guelindón - a tocar es xoriguer”: Subtle and Unsubtle Courtship in Luso-Hispanic and Sephardic Song”, “Music and the Art of Seduction” conference, Amsterdam
- 2005c “That's Pae, not Padre! Ladino and Music in Emerging Jewish Identities in Spain and Portugal”, World Congress of Jewish Studies, Jerusalem, August 2005.
- 2005d “The Adufe, the Square Drum, in History and Tradition”, First European Frame Drummers Meeting, Barcelona
- 2005e “Music in the construction of a medieval identity for Sephardic and Muslim 'Others' in Spain and Portugal”, Canadian Society for Traditional Music Conference, Vancouver
- 2004a “Music in Converso Life: an Overview”, Convivencia Conference, Madrid
- 2004b KEYNOTE: “It only matters that they *think* it's medieval”: Music in would-be -medieval festivals in Spain, International Medievalism Conference, Fredericton, New Brunswick
- 2003a “Marketing the Sacred: Crypto-Jewish and Invented Jewish Identities in Spain and Portugal”, Sacred Music colloquium, Wilfrid Laurier University, Waterloo (invited speaker)
- 2003b “To record the music of this benighted country”: Alan Lomax in Spain 1952 revisited - and re-edited.”Folklore Studies Association of Canada, Halifax
- 2003c “El uso de la música de la época por los poetas judíos de Iberia medieval.” Spanish and Portuguese Historical Studies, Madrid
- 2003d “Cross-influences among Iberian Jewish, Christian and Muslim music and musicians in the Middle Ages”, New England Medieval Conference (invited speaker), Amherst.
- 2002a “Singing the poetry: Bringing Medieval Romance Language Songs to Life”, Univ. Athens, Georgia (invited)
- 2002b “Tradiciones musicales de Canadá”, University of La Laguna, Tenerife, Canary Islands
- 2002c “Music in the three religious communities of medieval Iberia”, Brussels, Transreligiosa Festival (invited)
- 2002e “The Alan Lomax Spain recordings: village music of the 1950's and of half a century later”, Mediterranean Studies Conference, Granada, Spain
- 2002h “Portuguese regional music traditions and medieval roots”, Azores Islands, Ministry of Communities, “Discovery of Roots” course.(invited)
- 2002i “ Theoretical and practical questions working with the Lomax Spain collection”, Society for Ethnomusicology (Applied Ethnomusicology), Denver
- 2001a “Borders, Women and Music: Medieval Iberia's Three Communities”, Univ. New Mexico
- 2001b “Problems in the Performance of the Cantigas de Santa María”, Kalamazoo Medieval Congress (invited)
- 2001c “La música y la escritura: tradiciones medievales y orales”, lecture-recital, Univ. Alcalá de Henares (invited)
- 2000a “O/El pande/i/ro c/q/uadrado, indicador de identidad - ¿pero de quien/mais de quem? , SIbE, Sociedad Ibérica de Etnomusicología, Faro, Portugal
- 2000b “Iberian Jewish Musical Identity: Reclaimed or Reinvented”, International Jewish Music Conference, London
- 2000c Oral Tradition and the Medieval Music Curriculum in Ontario: Canadian Society for Musical Traditions/SEM, with S. James-Wilson and K. Veblen
- 2000d “Hit that drum, girl! Performance practice changes in Iberian women's drumming”, SEM, Toronto
- 2000e “As Sephardic as Possible, Please”: reconstructing Iberian Jewish Music and Identity”, Jewish Music Colloquium, Queen's University, Kingston, Ontario (invited)
- 1999a “A música sefardita e a música medieval”, University of Evora (Portugal), May 1999

- 1999b-c "Musical Mosaic: Musical Traditions of Canada", Spanish Association of Canadian Studies, Univ. La Laguna, Tenerife (Canary Islands), Spain; U. Extremadura, Cáceres
- 1998a "The Ethnographer as Neo-Inquisitor: among the Crypto-Jews in Portugal", FSAC, Ottawa
- 1998b "Sephardic and Crypto-Jewish Songs", Society for Crypto-Judaic Studies, El Paso, Texas
- 1998c "Humour and Luso-Hispanic Songs", Keynote Presentation, International Society for Luso-Hispanic Humour Studies, Sudbury, Ontario (with Tamar Cohen Adams)
- 1998d "Crypto is as Crypto Does", Society for Ethnomusicology, Bloomington, Indiana
- 1998e "The Apostle of the Marranos and Music", Society for the Scientific Study of Religion, Montreal
- 1997c "'And one for the Holy City of Jerusalem': Music in Portuguese Crypto-Jewish Communities", Misgav Yerushalayim, Jerusalem
- 1996 "Presenting Ballads: Beyond Eurocentricity", International Ballad Symposium, Swansea,
- 1994a "Christian and Moslem Influence on Judeo-Spanish Song", Medieval Studies, Un. Toronto
- 1994b "Refrains and Broken Sentences in the *Cantigas de Santa María*", Kalamazoo Medieval
- 1993a "Music as a Unifying Force in Toronto's Bombay Jewish Community", FSAC, Ottawa.
- 1993b "Itineraries of Judeo-Spanish Song", European Seminar in Ethnomusicology, Barcelona
- 1992 "1992 and the Mediaization of Judeo-Spanish Song", SEM (Society for Ethnomusicology)
- 1990a "The Medieval Sephardic Fusion Song", Kalamazoo Medieval Congress
- 1990b "Multicultural Materials for Recorder Teaching", Canadian Society for Traditional Music
- 1988 "And for the Groom a Sardine: Judeo-Spanish Traditional Music in Canada", Univ. of Waterloo.
- 1985 "Urban Musical Institutions in Canadian Sephardic Communities", SEM Niagara, Toronto.
- 1984 "*Nova Tradicija* and the 'Ethnic' Folk Revival", Folklore Studies Association of Canada
- 1982 "The Judeo-Spanish Song Tradition in Canada: Inexorable Extinction or Healthy Change?", SEM, College Park, Maryland

REVIEWS/COMPTEs RENDUS

- 2021 Roda, Jessica, *Se ré-inventer au présent: Les Judéo-espagnols de France*, Presses Universitaires Rennes. For *MusiCultures*, Canadian Society for Traditional Music Journal.
- 2020 Feldman, Walter Zev. *Klezmer: Music, History and Memory*. Oxford UP. *MusiCultures*, Journal of the Canadian Society for Traditional Music 47: 228-230
- 2020 Castelo-Branco, Salwa El-Shawan and Susana Moreno, *Music in Portugal and Spain*, Oxford University Press, for *The World of Music* 8/2: 91-4.
- 2018 Leite, Naomi. "Unorthodox Kin: Portuguese Marranos and the Global Search for Belonging", U. of California Press. *Journal of the Royal Anthropological Institute*
- 2017 Davis, Ruth, ed. *Musical Exodus: Al-Andalus and Its Jewish Diasporas*. Rowman and Littlefield –Music. H-Music Network.
- 2015 Weich-Shahak, S. *Judeo-Spanish Songs for the Life Cycle in the Eastern Mediterranean*. Jerusalem, Hebrew University. *Yearbook of the International Council for Traditional Music*.
- 2015 Julian Kystasty and Michael Alpert, *Night Songs from a Neighbouring Village*, Orient. For CFM: *Canadian Folk Music*.
2015. Lenka Lichtenberg. *Songs for the Breathing Walls, Bridges, Embrace*. CFM.
2014. Risto Pekka Pennanen, Panagiotis C. Poulos and Aspasia Theodosiou, eds. *Ottoman Intimacies, Balkan Musical Realities*. Helsinki: Foundation of the Finnish Institute at Athens, 2013. In *MusiCultures* 41/2: 198-200.
- 2014 Melammed, Renée L. *An Ode to Salonica*. Indiana University Press, for *Sephardic Horizons* 4/1 online
- 2014 Jackson, Maureen. *Mixing Musics: Turkish Jewry and the Urban Landscape of a Sacred Song*, Stanford University Press. For *Sephardic Horizons* 4/1, online
- 2009 Bahat-Ratzon, Naomi and Avner Bahat, editors. *With Songs they Respond: the Diwan of the Jews from Central Yemen*. Jewish Music Research Center, Jerusalem. For *Yearbook for Traditional Music* 41: 251-2.
- 2008a. Armistead, Samuel G., Joseph A. Silverman and Israel J. Katz, Judeo-Spanish Ballads from Oral Tradition, Vol. 4. For *Western Folklore* 67/1.
- 2008b. Kornhauser, Bronia and Margaret Kartomi, producers and liner notes. *Out of Babylon: The music of Baghdadi-Jewish migrations into Asia and beyond*. Arizona. CD plus booklet.

- In *The Asia Pacific Journal of Anthropology*.
2007. Mirjana Lausevic, 2006. *Balkan Fascination*. In *Canadian Journal for Traditional Music*.
- 2006a "Two new albums by Flory Jagoda:"
www.klezmershack.com/articles/cohen_j/flory_arvoliko/ - 16k
- 2006b Constantinople. *Memoria Sefardí: Musique d'Espagne juive et chrétienne*
http://www.klezmershack.com/articles/cohen_j/constantinople/
- 2006c *Un kavretiko*. Izzet Bana and the Estreyikas of Estambul.
www.klezmershack.com/articles/cohen_j/bana_kavretiko/
- 2006d Suzie LeBlanc: *Le long de la mer jolie: Chants d'Acadie* CFMB 40/1-36
2005. *Las Cuadrillas de Murcia: Seville World Fair 1992, Murcia Pavillion* CFMB 40/1-39
- 2004 Luis Díaz G. Viana (Coord.), et al. *Palabras para el Pueblo, Vol. I, Aproximación general de la Literatura de Cordel, Vol. II. La colección de pliegos del CSIC: Fondos de la Imprenta Hernando*. Madrid, CSIC, 2000-1. *Estudios de Literatura Oral* 9-10.
- 2002a *The Key from Spain: Flory Jagoda* VHS. Dir.A. Petrovic, M. Livingstone. *Ethnomusicology* 46/1:194-6
- 2002b *Tradições Musicais da Estremadura*, José Alberto Sardinha, Tradisom, 2000, *Estudios de Literatura Oral* 7-8:333-4
- 2001 *The Sephardic Experience* (CD 4 vol.), The Renaissance Players, *Yearbook for Traditional Music*
- 2000a *Romancero Sefardi de Marruecos*, Susana Weich -Shahak, *Estudios de Literatura Oral* 6: 211-14
- 2000b *La Yave, the Key to Sephardic Music* CD
klezmershack.com/articles/cohen_j/cohen_j.layave.html
- 1999a *Transforming Tradition*, N. Rosenberg, ed., *Canadian Journal of Traditional Music*:4-6
- 1999b *Engendering Song*, Jane Sugarman, *Ethnologies* 21/2.
- 1998a *Arboleras I*, (Sephardic songs), Susana Weich-Shahak et al., *Balkanistica* 11:163-4
- 1998b *Music in the Jewish Community of Palestine, 1880-1948*, J. Hirshberg, *CFC*19/2:181-4
- 1997 *Sephardic Romances*, Accentus, *Early Music Review* 31:13-14
- 1996a *Morocco (Music of the Moroccan Jews)* video, Israeli Music Heritage Project, *Ethnomusicology*
- 1996b *Cancionero Sefardí*, Alberto Hemsí, ed. Seroussi et al., *JFER* 18/1-2:88-89
- 1995 *May it Fill Your Soul: Experiencing Bulgarian Music*, T. Rice, *CFC* 17/1:213-6
- 1993a *Judeo-Spanish Moroccan Songs for the Life Cycle*, S.Weich-Shahak, *Ethnomusicology*37/3:442-5.
- 1985 *El folklore musical*, Josep Crivillé i Bargalló, *Yearbook for Traditional Music* 17:217-19.
- 1981 *C'était la plus jolie des filles*, Donald Deschênes, *Canadian Folklore canadien* 3/2:163-4.)

RECORDINGS

- 2019: Revised and translated transcriptions for my 2011 broadcast series on Sephardic music "Empezar quiero contar", Radio Sefarad
https://www.radiosefarad.com/descubriendo-la-musica-sefardi/
- 2017 "Emerging Jewish Communities in Sicily", Radio Sefarad
https://www.radiosefarad.com/emerging-jewish-communities-in-sicily-with-judith-cohen/
- 2006 *Sefarad en Diaspora*. with Tamar Cohen Adams, Wafir Sheikh, William Cooley, Eduardo Paniagua. Pneuma.PN780. Reviewed: <http://www.klezmershack.com/archives/004383.html>
- 2000 *Empezar quiero contar: Canciones de Sefarad*, with Tamar Ilana Cohen Adams, Eduardo Paniagua, Wafir Sheikh. Pneuma PN270 review
http://www.klezmershack.com/#cohen_j
- 1999 *Primavera en Salónica*: CD of 1991 and 1992a, Madrid, Tecnosaga KPD 10.977
- 1997 **Dans mon chemin j'ai rencontré: Songs of Meetings and Travelling*, with Tamar Cohen Adams, Radio Canada/Interdisc (Prix Marcel Blouin 1994)
- 1994 *"Dized', ¡,ay!, Trobadores"*, *Monofonías Medievales*; Madrid, Saga KPD10914
- 1992 Judeo-Spanish selections on CD, *Musicworks* (Publ.1992a)
- 1990 *Circle of Friends*, with Mariposa In The Schools, Toronto
- 1987 with *Gerineldo*: Video *Ya Hasrá*, by Solly Lévy, Université du Québec à Montréal
- 1983/5/9;1994 with *GERINELDO: Chansons traditionnelles judéo-espagnoles*
- 1981 *Recorders, Les flûtes canadiennes*, arr. Chris Rawlings, Radio Canada LP RCI507

SELECTED RECITALS/CONCERTS/WORKSHOPS:

- 2022 Invited lecture-concert of Sephardic music for the Spanish Embassy of Morocco: “Aní kinór lekhól sharím” – “Soy arpa de los poetas”: Concierto en honor a Ibn Gabirol
Tangier, Instituto Cervantes, June 9, 2022 with guest musicians Wafir Sheikh (Sudan-Spain) and Mohamed el-Arabi Serghini (Morocco)
- 2022 April 9, “Musical Journeys” concert for Alliance Française, Toronto
- 2021 (live) Aga Khan Museum, Toronto “Madre e hija” with Tamar Ilana
- 2021 Toronto Storytelling Festival: Medieval Songs of Spring. May 9
- 2021 Toronto Storytelling Festival: Talking Stick. “And in their nets the fishermen found a golden duke: The Ballad of the Death of the Duke of Gandía.” May 7
- 2021 Invited singer for “Kantikas de Amor I Vida”, Memorial concert for Flory Jagoda.
<https://www.youtube.com/watch?v=Y0Scu50fRbM>
- 2020 “Larín Larero”: Invited presenter, “Daily Antidote of Song/Archive Challenge”. Library of Congress: American Folklife Center/Washington Revels
https://www.facebook.com/watch/live/?v=4013096075371812&ref=watch_permalink
- 2020 November 18. Holocaust songs for presentation on Spain and Sephardic Jews in the Holocaust. last 10 minutes: [youtube.com/watch?v=R8bdhLtHcoQ&ab_channel=DreadMarIVEVO](https://www.youtube.com/watch?v=R8bdhLtHcoQ&ab_channel=DreadMarIVEVO)
- 2020 “Songs from my Living-room”, streamed concert for Society for Ethnomusicology conference Carleton University, Ottawa (virtual host)
- 2020 Invited participant in the first Covid-19 Ladino song videos “Esta montanya d’enfrente”, and “Minush.” Produced by Marcelo and Liliana Benveniste, Argentina.
- 2020 Short pre-filmed for streaming concert: Sephardic songs, Sephardic Museum of Toledo
www.youtube.com/watch?v=z3XrQeQKLvQ
- 2020 Pre-filmed for streaming short concert for Mediterranean Festival, Baleàrics 2.0 – Valencia / Cervantes Institute - Tangier, Morocco (at 26’) <https://youtu.be/twckKQwkVfLc>
- 2020 Music for 1001 Friday Nights of Storytelling Boccaccio Online series April 17, 24; May 1
- 2020 Solo performances, Pop-Up series, Aga Khan Museum, Toronto
- 2019-20 Ukrainian Koliada Songs with Kosa Kolektiv/Folk Camp Toronto
- 2019 New York City concerts for Shrine World Music; Los Corassones Avlan exhibit on the Jews of Rhodes, Primo Levi Center
- 2019 Balkan Sephardic Songs Instructor, Iroquois Springs Balkan Camp
- 2019 Concerts: Artery house concert series, “Songs of Travels”; Etcetera “Ot Azoy” series, Toronto
- 2019 Storytellers Halifax, Nova Scotia; Dalhousie University Music Department, Halifax
- 2019 Concerts in Spain and Portugal:
Cervantes Institute, Lisbon; Centro Sefarad-Israel, Madrid, Museo Sefardí, Toledo
- 2019 Concert for Port Carling Gallery “Order of Good Cheer” series
- 2019 Storytellers Toronto: StoryFusion Cabaret: “The King got up one Monday morning” and Gladstone Telling: “Sisters Queen and Captive”
- 2019 Aga Khan Museum, Solo Pop-Up Concert, Jan. 30, Feb. 3, Feb. 4. “Songs and Travels”
- 2019 Alliance Française, Toronto, “Judith Cohen et ses invitées”, women singers in Ontario
- 2019 Toronto French School, songs of Quebec, Franco-Ontario, France, medieval France
- 2018 Museo Sefardí, Toledo, Spain
- 2018 Red de Juderías, Spain: León and Calahorra
- 2018 Ethnographic Museum, Warsaw
- 2018 Instituto Cervantes, in Kraków and in Lisbon
- 2018 Beijing, China: Alliance Française China / Dusk-Dawn-World Music Club.
- 2018 Alliance Française. La musique sépharade: “terre” de confluence musicale” (January)
- 2017-9 Ukrainian polyphonic songs with Kosa Kolektiv, Toronto area
- 2017 Francophonie en Fête: selected concerts, in French, for Toronto Schools
- 2017 Canadian Cultural Mosaic concert, Toronto
- 2017 Turkish Sephardic songs concert for Washington DC Turkish Festival
- 2017 Concerts (invited) for Séminaire Sépharad conference, Madrid, Toledo (Maison d’Izieu) and concert at Zamora Sefardi Conference

2017 "Concierto Didáctico", Spain, April 2017: (1) Segovia Centre for Jewish Studies; Valencia Book Fair; Castellón-Nules Conservatory of Music.

2017 Fin'Amors/Courtly Love, Alliance Française, Toronto with Michael Franklin, Andrea Gerhardt

2016 Aga Khan Museum, Toronto, "Sephardic Music and Its Connections to Spain and Portugal"

2020, 2017, 2015, 2013 Jewish Music Week, Toronto, invited lecture-recitals

2016 Hervás, Spain, Jornadas de Historia. Lecture-concert, with Tamar Ilana.

2016 Centro Sefarad-Israel Madrid, concert with Tamar Ilana

2016 House concert, Sephardic community, Paris, France, with Tamar Ilana

2015 Medieval music concert series for the Magna Carta Exhibit, Toronto, Fort York

2015 Sephardic concert, Clockworks Series, Los Angeles, California

2015 Parapandafolk Festival, Granada, Spain; Boda Regia festival, Valencia de Alcántara, Spain

2014-5 concerts with GERINELDO, Moroccan Sephardic; Centre Communautaire de Paris; Alliance Française (Toronto), Festival des Cultures Juives (Paris), Festival Sépharade, Montreal.

2014 Centro Sefarad-Israel, Madrid, concert in conjunction with Zamora international conference

2014 Women's Day concert with Tamar Ilana, et al. Alliance Française, Toronto

2014 Concert, Sephardic Music, Temple Sinai, Toronto

2014 Lectures on Sephardic music: Ashkenaz Festival AND Jewish Music Week, Toronto

2014 Presentation of Carlos Nuñez concert: Library of Congress, Washington DC.

2014. Sephardic music concert, Bulgarian Embassy / Sephardic Culture in DC.

2013 Concert for "Zamora Judía" conference, Zamora, Spain

2013 Concert for Festival Pedro Vaquero, Candeleda, Spain

2012 Midwest Jewish Studies Conference, York University, Toronto, with Tamar Ilana

2012 Canadian Hispanists Conference, Kitchener-Waterloo, U. of Waterloo, with Tamar Ilana

2012 York University Music Dept. World@Noon Series, with Tamar Ilana, Demetrios Petsalakis

2012 Concert for History of Jews & Muslims in Portugal conference, Évora, Portugal

2011 Library of Congress, Washington DC. With Tamar Ilana and Spyros Koliavasilis.

2011 Gossip, Governance and Orality Conference, British Academy (UK);

2011 International Jewish Genealogy Conference, Washington DC. 2011.

2011 ICTM/CSTM St. John's, Newfoundland 2011.

2010 LIMMUD 2010, talks and concert . University of Warwick, UK;

2006 Library of Congress solo concert for Alan Lomax Symposium <https://youtu.be/sgnOMx7lgR0>

Sephardic Festival, Córdoba, Spain 2010; Association for Jewish Studies (Toronto 2008); American Folklore Society (Quebec City 2007); Donne in Musica, Rome, Italy 2008;

Riga, Latvia and Vilnius, Lithuania 2009. Jewish Communities; City Hall.

Conference: Jewish Women in the Mediterranean, University of Zagreb, Dubrovnik;

Ashkenaz Festival 2002, 2006, 2008, 2010, 2014

Istanbul and Izmir Jewish community centres, Turkey, 2007, 2008;

Festival of the Three Cultures, Murcia, Spain, 2003 and 2009;

Cervantes Institute: Prague, Utrecht, Brussels, New York City (various dates)

University of Kentucky concert and lecture-concerts, Spanish and Music departments, 2008;

British Judeo-Spanish Conference, London, U.K. 2008

Symposium "The Lomax Legacy: Folklore in a Globalizing Century", Washington DC (American Folklife Center / Library of Congress), January 19. 2006

Cathedral of Vitoria (Spain) 2006.

Sarajevo, Jewish Community Centre, August 17 in cooperation with the Canadian Embassy, Bosnia-Herzegovina; Sephardic Community Centres:

Obanos, Pamplona. Workshop and concert, July 2007.; Portuguese Consulate, Toronto, 2000, 2006; University of Valencia, 2007; Chelva (Valencia) Festival 2008; Los Conversos, Hervás (Spain) ; ; Feria Medieval, Belmonte (Portugal)

Performing Arts Educators of Canada: workshop: Balkan dances and additive rhythms, Nov 2006

Voz de Mulher (The Voice of Woman): workshop in Sephardic and Balkan singing, Aveiro, Portugal 2006; Jewish Music Institute, SOAS, London, England: "Sephardi Song Workshop", 2006, 2008; Berkeley Jewish Music Festival, 2005;

Alan Lomax Hommage Concert New York 2003; Segovia Folk Festival, Canadian Embassies Madrid, Lisbon; ; European Association for Jewish Studies, 1998; ; Gerona Isaac el Çec Centre 1999; Seville: Casa de la Memoria de Al-Andalus ;Madrid Casa de America; Valladolid City Hall; Azores Islands Ministry of Communities ; Festival Intercéltico de Sendim; ; Casa de Cultura, Coimbra; Faro City Hall Festival;; Sephardic House, NYC, National Hispanic Center, Albuquerque

Undergraduate courses taught

Current: Ladino Songs Module for ALEPH Ordination Program, Philadelphia
York University, Keele and Glendon campuses:

Music in the City (blended online, supervising eight TA's in 12-14 tutorials)

Music Cultures of the World in Global Perspective

Music History and Music Appreciation for non-music majors

Individual Instruction: Recorder; Village Folk Vocal: Ashkenaz & Sephardic Vocal

Previously taught:

Folklore of Canada (at York; also at Universidad de Extremadura)

Music of Asia (York, Atkinson)

Medieval and Renaissance Music: history

Medieval and Renaissance Music: ensemble

World Music in Global Perspective

World Music Chorus

Music and Folklore of Jewish Communities Worldwide (York)

Music of the Americas (Concordia)

Various World Music university and community level courses, including at
 York, UT, ROM, Bernard Betel Centre, Baycrest Centre; private